

Caitlin Hinshelwood

Caitlin Hinshelwood is a London based artist and designer who produces distinctive collections of illustrative, hand-worked textiles; often produced as carefully crafted limited editions or unique pieces. Her textiles maintain a strong sense of character and colour is integral to her practice, working with it intuitively to create innovative combinations.

Research interests lie in the narrative possibilities of textiles: how textiles can be used to communicate, how they can act as repositories of personal or social history and how they function in communities. Large-scale works use motifs and symbols to suggest narratives or tell untold histories. Her textiles explore visual-storytelling and pattern-making.

Caitlin is currently Joint Course Leader on BA Textile Design at Central Saint Martins.

Selected Exhibitions

Peckham Craft Show
Copeland Gallery
May + December 2019

Stoffdruck International
Galerie Handwerk
April-June 2018

Kissing the Shuttle
Cecil Sharp House
September 2017–January 2018

Made in London
Heal's
April-May 2017

The Workers
Standpoint Gallery
February-April 2016

Selected Press

House & Garden
Architektur & Wohnen
Embroidery
Crafts
World of Interiors
Observer

Selected Teaching

Joint Course Leader
BA Textile Design
Central Saint Martins
2018-present

Senior Teaching Fellow
Textile Design
Winchester School of Art
2013-2018

Museum Collections

Museum of English Rural Life

Selected Collaborations

Sessions & Co
Folka
The Science Museum

